

Purveyors of the four-minute popular song usually stick to cataloguing one emotion. **Gina Villalobos'** compositions are not quite so simple, coming off the speakers like holographic Cracker Jack surprises that reveal a new depth with the slightest shift in light. *Days On Their Side* (Face West Records) finds her taking the Lucinda Williams/Sheryl Crow model to a new level. (And it's about time someone did.) The rootsy production is a comfortable bed for Villalobos' exceptional voice, which often introduces a verse in a lower, cracked timbre before shooting up into early Stevie Nicks territory for yet another tragically orgasmic chorus. "I got some secrets/no one can see them/they're up on my ceiling/they're stuck in my spine." Not for long, Gina, not for long.