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A fantastic double-bill at Don Quixote's Thursday night features two talented old friends, GINA VILLALOBOS and AMEE CHAPMAN. Villalobos taps into the same vibe as Lucinda Williams and Tom Petty — great American songs sung with a voice that's beautifully weathered around the edges. Chapman, long a fixture in the Sacramento-area music scene, moved to Santa Cruz not too long ago, which is lucky for us. She belts out Americana rock with a hearty voice and a beautiful old Gibson acoustic guitar. The music begins at 8 p.m. Tickets are \$8 advance, \$10 at the door.

It's been over a decade since Sublime frontman Bradley Nowell died from a heroin overdose, and there are still bands blatantly ripping off the group's unique blend of punk, ska, reggae, hip-hop and surf. No one can say that of SLIGHTLY STOOPID, however. They've been together since the early 1990s and, along with their party compatriots in Sublime, helped craft that Southern California melting pot of sounds that's a perfect complement to beers and other recreational accoutrements. See Slightly Stoopid at the Catalyst 8 p.m. Thursday. It'll cost you \$20 advance, \$25 at the door.

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